

VIRGINIA LAKIN'S

Doll Knitting & Crocheting

Magazine

9th Issue

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©

Virginia Lakin

Doll Knitting & Crocheting Books

P. O. Box 356

Loveland, Colorado 80537

Dear Friends,

Many of you will be delighted to hear that I am again selling the English leaflets & will do so from now on. Since these do go out-of-print & also shipments are uncertain, I cannot be sure of my stock at all times. So am starting a special file for those interested in English leaflets & books. The fee is 50¢ & for this you will receive an initial list of all those I have in stock now, plus a new list each time new shipments arrive. If I am out of what you order I will not back order - I will issue a credit slip & you can either have a refund or use it on any of the next shipments. I will also stock some English yarn, so you can try it on the English leaflets - will send a list of what is available with the English leaflets if you subscribe to this service.

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Would like to mention once again that most of my books are in Braille; if you know anyone who can use these, please tell them about it. I will have a very special pattern in the next issue - a 3" Humpty-Dumpty original crocheted by a blind lady. The pattern is hers & will be printed with the picture. Also in the next issue will be some macrame accessories for dolls - I have a macrame instruction book for sale, see opposite page.

Till next time,

Virginia

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FASHION CROCHET FOR YOUR DOLL

by *Caroline Horne*

Clear, concise instructions for a complete wardrobe of crocheted dolls' clothes. The first chapters are for beginners and include diagrams of the sample stitches being worked, with large photographs of worked stitches to make sure the patterns are followed correctly.

The balance of the book includes instructions for panties, nightdress, negligée, trouser-suit with jumper, a silver evening dress, a sports outfit, a lacy dress, etc.

For girls who feel they are too old to own dolls, the clothes make delightful presents for younger sisters.

6" x 8 1/2"

\$5.95



112 pages -
for 18" girl doll



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FASHION CROCHET FOR YOUR DOLL, available May 1st, \$5.

MACRAME, The art of Creative Knotting, Virginia Harvey
The book that started it all is now available in
paper back at \$3.95. Available May 1st.

Virginia Harvey is the one person responsible for r
viving macrame, which was almost a lost art when h
book appeared.

MACRAME.....available May 1st.....\$3.9

ENGLISH LEAFLETS

See enclosed order blank for 4 leaflets listed ther
& how to be placed on the special list at 50¢ fee.

BACK ISSUES OF DOLL KNITTING & CROCHETING MAGAZINE
See enclosed order blank to order Issues 1 to 8.

WEDDING DRESS for 11½" girl teen doll
(shown on front cover & opposite page)

MATERIALS: Bedspread cotton & #8 hook or any thread that will give a gauge of 10 sts per inch in the pattern stitch. Knit-Cro-Sheen will also work, but since I used bedspread cotton, I do not know how many balls of Knit-Cro-Sheen you would need.

Ch 29, sc in 2nd ch from hook & in each ch across, ch 1 & turn.

PATTERN ROW: Dc in first st, *sc in next st, dc in next st, rpt from* across, end with ch 1 & turn.

SPECIAL NOTE: on next row you will work sc over the dc of previous row & dc over the sc of previous row. INCREASES are done 2 sts at a time to keep in pattern. You can do this by working 3 sts in 1 st, or by working 2 sts in 2 consecutive sts.

Work in PATTERN ROW for 10 rows, INCREASING 4 times (8 sts) evenly spaced on the 3rd & 6th rows & also INCREASING 6 times (12 sts) on the 8th row.

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When you have finished 10 rows you should have 56 sts.

NEXT ROW: (work in sc now) Work 10 sc, ch 10, skip 6, work 22 sc, ch 10, skip 6, work 11 sc, ch 1 & turn.

Next Row: Work in sc across sts & chains; 64 sts.

Work 1 more row & break thread.

SLEEVES: (make 2) Ch 11, sc in 2nd ch from hook & in each ch across, ch 1 & turn.

Work in PATTERN ROW for 1".

Next Row: Work 4 sts, (dc,sc,dc) in next st, work to end of row.

Work in pattern till piece measures 2".

Next Row: Work 6 sts, (dc,sc,dc) in next st, work to end of row; 14 sts.

(continued on page 6



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Top left: Wedding dress for 11½" girl doll, page 7
Top right: Gown for 6" Dawn doll, page 7
Bottom left: Gown for Velvet/ Crissy, page 7
Bottom right: Ballerina for Crissy/Velvet, page 6

WEDDING DRESS, continued from page 4

Continue working sleeve in pattern till piece measures 3" & break thread. Sew sleeve seam & sew sleeves into armhole of bodice.

Attach thread & work skirt of BRIDAL GOWN, page 10, using the first number given.

BALLERINA DRESS for 15 $\frac{1}{2}$ " & 17 $\frac{1}{2}$ " dolls
(shown on 17 $\frac{1}{2}$ " doll on page 5 & also on page 21)

MATERIALS: Speed-Cro-Sheen & #0 hook or any thread & hook which will give gauge of 5 sts in pattern st.

I used 2 balls of Speed-Cro-Sheen, changing from white to blue when I ran out of white. If you cannot buy it locally, you can order it from the following:

Herrschners, Inc., Stevens Point, Wis. 54481
Ask for their catalog.

BODICE

Starting at waist & working up to top for both dolls. Sc in 2nd ch from hook & in each ch across, ch 1, turn.

Work PATTERN ROW of wedding dress, pg 4 for 1 $\frac{1}{2}$ " for 15 $\frac{1}{2}$ " doll, 2" for 17 $\frac{1}{2}$ " doll.

Next Row: Work 6 sc sts, ch 8, skip 8, work 14 sc sts, ch 8, skip 8, work 7 sc sts.

Work 1 sc row (work sc in ch sts also) break thread.

SKIRT: Work as for SKIRT of Bridal Gown, page 10. Use 44 sts to start, work 2nd row as is, then on 3rd row work the same number of "ch 5" loops in each loop across, instead of twice as many in some loops as the pattern says. Work to desired length & break thread.

APRIL DAWN ORIGINALS

Book 2 is ready. Crochet Fashions for small dolls like Barbie, Skipper, Tutti, 6-8" baby dolls. \$1.00 3rd class or add 2 stamps for 1st class. Book 1 available, 9-11 $\frac{1}{2}$ " teens. Same prices.

APRIL DAWN ORIGINALS, Box 404, San Loranzo, Cal., 94580

GOWN for 6" Dawn Doll

(shown on page 5 & also on front cover)

MATERIALS: #30 Crochet thread, #11 hook or any thread & hook to give gauge of 11 sts per inch in pattern st.

Ch 25, sc in 2nd ch from hook & in each ch across, ch 1 & turn.

Work in PATTERN ROW as in bodice of Wedding dress, pg 4 for 6 rows, INCREASING 4 times (8 sts) on the 3rd row & the 6th row. See SPECIAL NOTE pg 4 regarding increases on pattern rows.

Next Row: Work 7 sc sts, ch 6, skip 4, work 16 sc sts, ch 6, skip 4, work 8 sc sts, ch 1, turn.

Work 1 sc row, including sc in ch sts, break thread.

Turn to pg 10, work SKIRT of BRIDAL GOWN, using the first number given.

GOWN for 15½ & 17½" dolls

(shown on page 5)

MATERIALS: 4 ply knitting wool & #11 hook (1 skein (4 oz) for 15½" doll, 2 skeins for 17½" doll. GAUGE: 4 sts per inch in pattern st.

BODICE

Starting at waist & working up, ch 35 for both dolls. Sc in 2nd ch from hook & in each ch across, ch 1, turn.

Work PATTERN ROW of wedding dress, page 4 for 1½" for 15½" doll, 2" for 17½" doll.

Next Row: Work 6 sc sts, ch 8, skip 4, work 12 sc sts, ch 8, skip 4, work 7 sc sts.

Work 1 sc row, including sc in ch sts, break thread.

SKIRT: Work as for skirt of Bridal Gown, page 10. Use 34 sts to start, work 2nd row as is, then on 3rd row work the same number of "ch 5" loops in each loop across, instead of twice as many in some loops as the pattern says. Work to desired length & break thread.

WANTED: To buy or copy-Star 161, 192 & 135, also Coats 173 & 115. Linda Fike, P.O. Box 53, Reedsburg, Wis. 53959

Here Comes the Bride

BRIDAL GOWN

Materials Required: **AMERICAN THREAD COMPANY**

THE FAMOUS "PURITAN" MERCERIZED CROCHET COTTON, Article 40

1 (2, 2, 4) balls White

Steel Crochet Hook No. 7 OR ANY SIZE HOOK WHICH WILL RESULT IN STITCH GAUGE BELOW

6 (6, 8, 14)" x 26 (30, 30, 52)" each

Satin and Crinoline

8 (10, 12, 14)" x 20 (30, 30, 40)"

Tulle

¼ (½, ¾, 1) yd. ¼" White Ribbon

VELCRO FASTENER

White flowers

GAUGE: (Bodice) 9 sts = 1 inch

BODICE: Ch 30 (34, 36, 62), s c in 2nd st from hook, * d c in next st of ch, s c in next st, repeat from * across ch, turn.

2nd ROW: Ch 3 (counts as 1st d c), * s c in next d c, d c in next s c, repeat from * across row, ch 1, turn. **3rd ROW:** S c in

1st d c, * d c in next s c, s c in next d c, repeat from * across row, turn. (These 2 rows form pattern, there will always be

an s c over a d c and a d c over an s c). Repeat the last 2 rows 0 (1, 2, 4) times.

NEXT ROW: 1st 3 Sizes; ch 3, 1 s c, 1 d c, in same space, work in pattern across next

8-10-10 sts, 1 s c, 1 d c in each of the

Directions are for an 8" doll. Figures in brackets are for 10", 12" and 19" dolls respectively.

next 10-12-12 sts, 1 s c, 1 d c, 1 s c in next st, work in pattern across remaining sts increasing 1 pattern at end of row.

For Larger Size work as follows: work in pattern across next 20 sts, 1 s c, 1 d c in

each of the next 6 sts, work even in pattern across next 8 sts, 1 s c, 1 d c in each

of the next 6 sts, work in pattern across remaining sts. Work even in pattern for

next 3 (6) rows. Attach thread at end of the last row, turn. For 1st 3 sizes work

as follows: skip 1st 9-11-11 sts, attach thread in next st, ch 2, d c in next st, * insert hook in next st, pull loop through,

repeat from * once, thread over and work off all loops at one time (s c dec), keeping last loop of each st on hook work 1 d c

in each of the next 2 sts, thread over and work off all loops at one time (d c dec), repeat from 1st * 4-5-6 times, work 1

more s c dec (dec row). For Large Size work as follows: skip 1st 18 sts, attach

thread in next st, ch 2, d c in next st, * insert hook in next st, pull loop through,

repeat from * once, thread over and work off all loops at one time (s c dec), keeping last loop of each st on hook, 1 d c in

each of the next 2 sts, thread over and work off all loops at one time (d c dec), repeat from 1st * twice, work even in

pattern across next 10 sts, then work

continued on page 10



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Bridal Gown

continued from page 8

* 1 s c dec, 1 d c dec, repeat from * twice, 1 s c dec, turn. Work 2 more rows even in pattern. **NEXT ROW:** Work in pattern across 1st 3 (5, 5, 7) sts, turn. **NEXT ROW:** Work a cluster st (cluster st: ch 3, 1 d c (1 d c, 1 d c, 1 tr c) in same space, keeping last loop of each st on hook, 1 d c (1 d c, 1 d c, 1 tr c) in each of the next 2 (4, 4, 6) sts, thread over and work off all loops at one time, ch 1, cut thread. Attach thread in 1st st of dec row and work other side to correspond. With wrong side of last long row toward you, attach thread in 1st st of same row, ch 3, work in pattern across next 5 (6, 6, 12) sts, turn. Work a cluster over 1st 3 (5, 5, 7) sts, ch 4 (7, 7, 15), join to front of bodice for shoulder, cut thread. With right side of last long row toward you, attach thread in 1st st of same row, ch 3, work in pattern across next 6 (7, 5, 9) sts, turn. Work a cluster st, ch 4 (7, 7, 15), join to front of bodice for other shoulder. With wrong side of bodice toward you, attach thread in 1st st at top of bodice, work 10 (12, 14, 18) double knot sts across entire top of bodice working over shoulder chains finishing at opposite end, ch 3, turn. (Double knot st: * draw

up a $\frac{1}{3}$ " loop on hook, thread over and pull through ch, s c in single loop of st, repeat from * once, sl st in top of bodice).

NEXT ROW: Sl st in center of 1st double knot st, * ch 3, sl st in center of next double knot st, repeat from * across row, ch 3, sl st in end st of bodice, cut thread.

SLEEVE: Attach thread at underarm on wrong side, working around armhole work 4 (5, 6, 10) double knot sts, work a single knot st, d c in joining, turn. **NEXT**

ROW: * Ch 3, sl st, in center of next double knot st, repeat from * all around, ch 3, join in d c. Work 1 more double knot st row and 1 more ch 3 loop row for 19" doll, cut thread for all sizes. Work other sleeve in same manner.

SKIRT: Working on opposite side of starting ch, attach thread in 1st st, 1 s c in each st, 29 (33, 35, 61) sts. **2nd ROW:** Ch 5, sl st in same space, * ch 5, sl st in next s c, repeat from * across row, ch 5, turn. **3rd ROW:** Sl st in 1st loop, ch 5, sl st in same loop, ch 5, sl st in same loop, * ch 5, sl st in next loop, ch 5, sl st in same loop, repeat from * 6 (7, 7, 13) times, * ch 5, sl st in next loop, ch 5, sl st in same loop, repeat from * 12 (14, 16, 30) times, * ch 5, sl st in next loop, ch 5, sl st in same loop, ch 5, sl st in same loop, repeat from * 6 (7, 7, 13) times, ch 5, sl st in next loop, ch 5, sl st in same loop, ch 2, d c in same loop, turn. **4th ROW:** * Work a double knot st,



sl st in center st of next loop, repeat from * across row, ch 8, turn. **5th ROW:** Sl st in center of knot st, * ch 5, sl st in center of next double knot st, repeat from * across row ending with ch 2, d c in center of last double knot st. Repeat the last 2 rows once, do not turn at end of last row. **8th ROUND:** Work a double knot st, sl st in center st of 1st loop, * double knot st, sl st in center st of next loop, repeat from * all around, ch 1, do not join or turn this or following rounds. Place a marker at beginning of rounds. **9th ROUND:** Pull up a $\frac{1}{3}$ " loop on hook, sl st in center of next double knot st, * ch 5, sl st in center of next double knot st, repeat from * all around ending with ch 2, d c in center of 1st double knot st. Repeat last 2 rounds until skirt is floor length. Work 1 more knot st round, cut thread, do not turn. Fold work in half and mark center back. **NEXT ROW:** Attach thread in 23rd (25th, 25th, 33rd) double knot st before center back, * ch 5, sl st in center st of next double knot st, repeat from * 43 (48, 48, 64) times, ch 2, d c in center st of next double knot st, turn. **NEXT ROW:** * Double knot st, sl st in center st of next loop, repeat from * across row, cut thread, do not turn. Skip 2 double knot sts, attach thread in center st of next double knot st, then work ch 5 loops to within 2nd double knot st at end of short row, turn. **NEXT ROW:** * Double knot st, sl st in center st of next loop, repeat from * across row, cut thread. Repeat last 2 rows 0 (1, 1, 2) times. **NEXT 2 ROUNDS:** Attach thread in center of double knot st at center of back, work one ch 5 loop round and one double knot st round all around. **NEXT ROUND:** * Ch 5, sl st in center of next double knot st, ch 3, sl st in same space, repeat from * all around, cut thread. Finish opening with VELCRO FASTENER or hooks and eyes or snaps. To use VELCRO see instructions on page 2.

BOUQUET: Ch 5 (5, 6, 6), join to form a ring, ch 3, work 4 (4, 5, 6) d c in ring, join. **NEXT ROUND:** 1 s c in each st, do not join or turn this or following rounds. Place a marker at the beginning of each round. For Large Size only work 3 more rounds in s c. **NEXT ROUND:** 2 s c in each s c. **NEXT 1 (1, 1, 3) ROUNDS:** 1 s c in each s c. Repeat the last 2 (2, 2, 4) rows 1 (1, 2, 2) times omitting last round of last repeat for Large Size only. **NEXT ROUND:** * Double knot st, skip 2 s c, sl st in next st, repeat from * all around ending to correspond, join, cut thread. Insert flowers and attach streamers as illustrated. **CORONET:** Ch 39 (45, 30, 88), join being careful not to twist ch, ch 1, 1 s c in each st of ch, join. For Large Size only work 1 more row of s c. **NEXT ROW:** * Double knot st, pull up a $\frac{1}{3}$, ($\frac{1}{3}$, $\frac{1}{3}$, $\frac{1}{2}$)" loop, skip next 2 (2, 2, 3) sts, sl st in next st, repeat from * all around, cut thread for 1st 3 Sizes. For Larger Size work as follows: make a long sl st in center of next double knot st, * ch 6, sl st in center of next knot st, repeat from * all around, ch 6, join, cut thread. Make a thick starch and place coronet in mixture. Remove excess starch and place on glass to dry. **VEIL:** Turn long edge of tulle down 2 ($2\frac{1}{2}$, 3, 4)". Gather along folded edge and sew to coronet as illustrated. **PETTICOAT:** (Make 1 each of crinoline and satin). Draw a circle 1 (1, $\frac{3}{4}$, 6)" in diameter. Starting at center draw another circle $2\frac{1}{2}$ ($3\frac{1}{2}$, $3\frac{1}{2}$, 6)" in diameter. Cut material along both lines and slash for back opening. Sew narrow hem along all edges. Cut strip of material 5 ($5\frac{1}{2}$, $7\frac{1}{2}$, 14)" x 22 (24, 24, 45)": Gather 1 long edge to fit around edge of circle. Sew to edge. Sew short edges together to within 1 inch below circle. Sew a hook and eye to opening at waistline. Hem lower edge.

Knit Pantsuit for 17½" doll
(shown on opposite page)

NOTE: The top will also fit the 15½" Velvet doll, the slacks would have to be shortened some. By using #3 needles & sport yarn, top will fit 20" baby doll.

MATERIALS: Baby yarn, #1 needles. Gauge: 8½ sts = 1".

SWEATER TOP

Starting at bottom edge, cast on 139 sts for both back & front. Work in garter st for 5 rows.

Row 1: K 6, *YO, k 2, slip 1, k 2 tog, pssso, k 2, YO, k 1, rpt from* to last 5, k 5.

Row 2: K 5, purl to last 5, k 5.

Rows 3 & 4: Rpt Rows 1 & 2.

Row 5: Rpt Row 1.

Row 6: Knit across.

Rpt these 6 rows 5 times or to desired length. (this would make a beautiful negligee if the pattern part were made full length, using a larger needle.)

Next Row: Knit across.

Next Row: K 5, (P 2 tog) across to last 5, k 5.

74 sts now on row. Divide & work first 21 sts only now for half of back. Just leave the remaining sts on the needle & ignore them, or put them on st holder

Half of Back: Knit 21, turn, cast on 20 sts. Now work in stock. st on these 41 sts, keeping first & last 5 sts in garter st, for 28 rows (for easier counting, this will be 14 garter st ridges on sleeve edge). End at neck edge. K 14, bind off remaining, break yarn. Place 14 sts on st holder.

FRONT: Attach yarn again, cast on 20 sts. K 52, turn, cast on 20. K 5, purl to last 5, k 5. Keep first & last 5 in garter st, work rest in stock. st for 28 rows. Bind off 27, knit 18, bind off remaining sts. Put sts on holder.

(continued on next page)

KNIT PANTSUIT for 17½" Crissy doll



CRISSY © 1969 IDEAL TOY CORPORATION

PATTERN STARTS on pg 12

continued from pg 12

Other half of back: Attach yarn beside remaining 21 sts (on armhole edge) cast on 20 sts; keep first & last 5 sts in garter st & work rest in stock. st for 28 rows. Bind off to last 13 sts, k to end of row. Do not break yarn. Knit back on these sts, take 5 sts of front from holder, knit them, take sts from other side of holder & knit them. Knit 4 rows & bind off. Sew top of sleeves & underarm sleeves.

KNIT PANTS

Starting at waistline, cast on 58 sts. Work in ribbing for 8 rows.

Next Row: K 24, sl 1, k 8, sl 1, k 24, purl back. Rpt these 2 rows 7 more times.

Next Row: K 24, sl 1, k 4, place marker, k 4, sl 1, k 24. Purl back.

Row 1: K across, INCREASING in first st, before & after marker & in last st (keep slipping the two sts as you have been doing); 4 sts increased.

Row 2: Purl. Rpt Rows 1 & 2 till you have 82 sts on the needle, end with Row 2.

FIRST LEG: Work first 41 sts only as follows:

K 20, place marker, k 21 (slip st as you have been doing. Purl back. Keep the slip st as is & work in stock. st now for 84 rows INCREASING at beginning, before & after each marker & at end of row every 16th row 4 times. Purl 1 row & bind off with k st. Work other leg to correspond. Sew seam from top to crotch & sew leg seam.



MISS WEST INDIES

MATERIALS: Coats Knit-Cro-
Sheen Art.A-64; 2 balls of No.
126 Spanish Red, 1 ball of
White & a few yards of #70
Blue Jewel. PLEASE NOTE: I
found that I needed just the
opposite----1 ball of red &
2 balls of white.....
Steel Crochet hook #7
Doll 8" tall, 4½" chest

GYPSY GIRL was in 7th issue
MISS RIO was in 8th issue
7th & 8th issues still avail-
able from me at 60¢ ea. See
page 3 to order

MISS WEST INDIES

SKIRT...Starting at bottom with Spanish Red, make a chain 50 inches long.

1st row: Tr in 5th ch from hook & in next 2 ch (block made), *ch 4, tr in next 4 ch (block made). Repeat from* across until there are 36 bls, ch 4. Break off.

Cut off remaining ch, leaving 4 ch at end of row.

2nd row: Attach white to starting chain at beginning of row, *ch 4, make tr in next 4 ch on foundation chain (this makes checkerboard design). Repeat from* across, ending with tr in last 4 ch. Break off.

3rd row: Attach white to same place at beginning of row, ch 4, working over previous white ch, make tr in next 3 tr, *ch 4, skip next 4 tr, working over previous white chain, make tr in next 4 tr. Repeat from* across, ending with ch 4, break off.

4th row: Attach Spanish Red to starting chain at beginning of row, *ch 4, working over previous red chain make tr in next 4 tr. Repeat from* across ending with tr in last 4 tr. Break off.

5th row: Attach Red to same place at beginning of row & work as for 3rd row, making red blocks - continued on next page

MISS WEST INDIES - continued from previous page
over white blocks.

6th row: Attach white to starting ch at beginning of row & work as for 4th row, making white blocks over red blocks.

Work in pattern until piece measures 6". Break off. Sew narrow ends together leaving a $1\frac{1}{2}$ " opening at top.

WAISTBAND...

1st row: Attach red to first st at top of skirt, sc in same place, *work off next 2 sc as 1 sc (1 sc decreased). Repeat from* across. Ch 1 turn.

2nd & 3rd rows: Sc in first sc, *work off next 2 sc as 1 sc. Repeat from* across. Ch 1, turn.

4th row: Sc in each sc across, sc closely across back opening, sl st in first sc. Break off. Sew a hook & eye at opening.

BLOUSE; Starting at neck with white, ch 28.

1st row: Dc in 4th ch from hook, *dc in next ch, 2 dc in next ch. Repeat from* across. Ch 3, turn.

2nd, 3rd & 4th rows: Dc in first dc, *dc in next 2 dc, 2 dc in next dc. Repeat from* across, dc in top of turning chain. Ch 3, turn (91 dc on 4th row).

5th row: Skip first dc, dc in next 9 dc, skip 24 dc for armhole, dc in next 23 dc across front, skip next 24 dc for other armhole, dc in each remaining dc & in top of turning chain. Ch 3, turn.

6th row: Skip first dc, dc in each dc across, decreasing 8 dc evenly across--- to dec 1 dc, work off 2 dc as 1 dc. Break off.

SLEEVE...1st rnd: Attach thread at armhole, dc closely around, decreasing 3 dc across underarm. Join.

2nd rnd: Ch 3, dc in each dc around, decreasing 8 dc evenly around. Join.

3rd rnd: Ch 3, dc in each dc around. Join.

4th rnd: Ch 3, dc in each dc around, decreasing 6 dc evenly around. Join. --- continued on next page

MISS WEST INDIES - continued from previous page

5th rnd: Ch 3, dc in each dc around. Join.

6th rnd: Ch 3, dc in same place as sl st, *dc in next dc, 2 dc in next dc. Repeat from* around. Join and break off.

Attach thread to other armhole and complete other sleeve to correspond. Attach thread to first st at neck, sc in same place, *ch 3, skip 1 st, sc in next st. Repeat from* across. Break off. Sew 2 small snap fasteners to back.

APRON... With white, make a chain 18 inches long.

1st row: Dc in 4th ch from hook & in each ch across. Break off.

2nd row: Mark off 11 sts on each side of center st. Attach thread to first dc marked, ch 3, dc in each dc across to next marker. Ch 3, turn.

3rd row 2 dc in first dc, 3 dc in each dc across, 3 dc in top of turning chain, ch 3, turn.

4th row: Skip first dc, dc in each dc across, & in top of turning chain. Ch 3, turn. Repeat last row until piece measures $3\frac{1}{4}$ ".

Next row: Skip first dc, dc in back loop of each dc across, dc in top of turning chain. Ch 3, turn.
(Frill to be worked later across front loops of row.)

Following row Skip first dc, dc in each dc across, dc in top of turning chain. Ch 3, turn. Repeat last row until piece measures $4\frac{3}{4}$ " in all. At end of last row ch 1, turn.

BOTTOM EDGING...1st row: Sc in each dc across and in top of turning chain, ch 1, turn.

2nd row: Sc in first sc, *ch 3, skip 2 sc, sc in next sc. Repeat from* across. Turn.

3rd row: Sl st in first loop, sc in same loop, *ch 3, sc in next loop. Repeat from* across. Ch 6, turn.

4th row: Tr in first loop, in each loop across make tr, ch 2 and tr. Ch 1, turn.

continued on next page

MISS WEST INDIES - continued from previous page

5th row: Sc in first sp *ch 3, sc in next sp. Repeat from* across. Turn.

6th row: Repeat 3rd row. Break off.

FRILL...1st row: Attach white to first loop on dc row marked for frill, sc in same place, *ch 5, skip 2 sts, sc in next st, repeat from* across. Ch 5, turn.

2nd row: Sc in first loop, *ch 5, sc in next loop. Repeat from* across. Break off. Turn.

3rd row: Attach Blue Jewel to first sc, ch 5, dc in same sc, *ch 1, holding back on hook the last loop of each dc, make dc in next 2 loops, thread over & draw through all loops on hook (joint-dc made), ch 1, in next sc make dc, ch 2 and dc. Repeat from* across, ending with dc, ch 2 & dc in last sc. Ch 1. turn.

4th row: Sc in first dc, *sc in next sp, sc in next dc, ch 7, skip next joint-dc, sc in next dc. Repeat from* across, ending with sc in 3rd ch of starting ch-5. Break off.

COLLAR: Property of Ms. Virginia Lakin, NOT FOR RESALE Ch 2.

1st row: 3 sc in 2nd ch from hook. Ch 1, turn.

2nd row: 2 sc in first sc (1 sc increased), sc in next sc, 2 sc in next sc. Ch 1, turn.

3rd to 13th rows incl Sc in each sc across, increasing 1 sc at each end of row, ch 1, turn.

To Shape Front: 1st row: Dec 1 sc, sc in next 5 sc, 2 sc in next sc, ch 1, turn.

2nd row: 2 sc in first sc, sc in each sc across to within last 2 sc, dec 1 sc. Ch 1, turn.

3rd to 14th rows incl: Repeat 1st and 2nd rows. Dec 1 sc at beginning of each row until 3 sc remain. Work off last 3 sc as 1 sc. Break off. Attach thread to opposite side and work other front to correspond. Sew snap fastener in place.

KERCHIEF: Starting with Spanish Red, work as for Collar until 13 rows have been completed.

continued on next page

MISS WEST INDIES - continued from previous page

14th to 23rd rows incl: Continue increasing 1 sc at both ends of each row. Break off at end of 23rd row. Sew around head to form kerchief. Sew a small ring to each side of kerchief to represent earrings.

BAG: Starting at bottom with Spanish red, ch 2.

1st rnd: 6 sc in 2nd ch from hook.

2nd rnd: 2 sc in each sc around.

3rd & 4th rnds: Inc 6 sc evenly around.

5th to 9th rnds incl: Sc in each sc around.

10th rnd: Sl st in next sc, ch 4, *skip 1 sc, dc in next sc, ch 1. Repeat from*around. Join & break off.

With Spanish Red make a chain 3" long. Lace through sps in bag & fasten ends securely. Stuff bag firmly with red thread. Attach chain to doll's arm.

OUT-OF-PRINT MAGAZINES

can be obtained from P & H Bliss, Middletown, Conn. 06457

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This company has over 3 million periodicals on ten miles of shelves. Below is a quote from their letter to me regarding out-of-print magazines.

"The only way we supply magazines is by mail & all a person has to do is to send us a request with the title & date of the magazine wanted & if it is available we will send them a quotation by return mail. Most magazines cost about \$2.50 each although some are more expensive"

Write to: P & H Bliss, Middletown, Conn. 06457

WANTED: American Thread Book #138, Carol Ahearn, 90 Quartus St., Chicopee, Mass. 01013

"DOLLS! DOLLS! DOLLS! YOU LEARN TO MAKE, repair, dress and sell dolls. Study at home. Fascinating hobby, profitable business. Certificate Awarded. Free Booklet. Doll Hospital School, Dept. D-110, 2251 Barry Ave. Los Angeles, California, 90064.



MISS WEST INDIES for
VELVET/ CRISSY

shown on front cover also
MATERIALS

2 skeins each of red & white
4 ply knitting worsted &
small amount of blue. #G hook

FOLLOW DIRECTIONS FOR MISS
WEST INDIES, page 14 WITH
THESE EXCEPTIONS:

SKIRT: Chain about 6 feet,
then work till you have 30
blocks for size shown, or
less if this is too full. It
is extremely full!!!!

Work till you have 12 rows
of blocks for Velvet, 14 for
Crissy.

BLOUSE: The blouse shown was made exactly following
the pattern. If this is too full, you increase
less while working the yoke. As you work the row for
the armhole, remember you will have less sts.

Keep in mind where the pattern says inches, you will
have to make it larger. I found that usually it
worked fine, to double the inches given in the pattern.

I hope this will lead you to try some pattern varia-
tions on your own. Gypsy girl in 7th issue & Miss Ri
in 8th issue would probably work quite well for these
bigger dolls also. And also, since I showed you how
well Gypsy Girl changed to fit the 11½" girl teen
doll, why not try Miss West Indies for her, too.

DOLL DRESSMAKERS: Tired of tedious detail & matching
wee seams? Jo's DOLL DRESSING COURSE is for you! Pat-
ented techniques produce beautiful miniature garment
Details Free. Write Jo's Doll Dressing Course, Jo's
Hobby House, 413 Maryland St., Bristol, Tenn. 37620

DOLL SHRUG
(shown on opposite page)

sent in by: Mrs. James Baird, 916 East St., Fort
Atkinson, Wisconsin, 53538

TO FIT: 11½" girl teen doll - SEE BELOW FOR OTHERS

MATERIALS: Mohlon Yarn & #3 needles

GAUGE: 10 sts per inch in k 2, p 2 RIBBING

Cast on 20 sts.

K 2, p 2 for 10 rows.

Cast on 8 sts on each end for sleeves.

K 2, p 2 for 14 rows.

Bind off 8 sts at beginning of next 2 rows.

Increase 1 st in each st of next row - 40 sts.

K 2, P 2 for 5 rows. These 5 rows make collar.

Bind off loosely. Sew underarm seams (sew edges of
first 10 rows to edges of last 5 rows)

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This is easy to make for different dolls as pictured
just by changing yarn & needles.

TO FIT: 15½ to 17½" doll (Crissy/Velvet size) use
Bulky Mohair, #8 needles, having a gauge of 5 sts
per inch in k 2, p 2 ribbing.

TO FIT: 11" Toddler Doll, use 4 ply knitting worsted
& #5 needles, having a gauge of 8 sts per inch in
k 2, p 2 ribbing.

TO FIT: 9 to 9½" slim girl doll, use baby yarn & #2
needles, gauge of 12 sts in k 2, p 2 ribbing.

LEFT-HANDED PEOPLE, TAKE NOTE: I saved these addresses
out of a magazine a few months ago. The article men-
tions they have some left-handed knitting instructions
but doesn't say if they have a catalog or what?

ANYTHING LEFT-HANDED, Box 4669, San Jose, Calif. 95126

THE LEFT HAND, 145 E. 27th St., N.Y., N.Y. 10016



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Pattern for all sizes of shrugs given on opposite pg
 See end of pattern for all but the $11\frac{1}{2}$ " girl doll. Her
 pattern is the main pattern. Other garments given
 elsewhere or in different books. Ballerina on $17\frac{1}{2}$ "
 doll on page 6. Crocheted dress for 11 " toddler doll
 is in 1st issue & also Book 10. Crocheted dress on 9 "
 slim doll, 1st issue of magazine. Crocheted dress on
 $11\frac{1}{2}$ " girl doll is in revised Book 1.

WANTED, FOR SALE, HELPFUL HINTS, ETC. ETC. ETC. ETC.

Dana Lynn and Danny - 20" French China doll kits -
Special offer! Two dolls, finished in flesh bisque,
\$20.00 postpaid. Illustrated list 25¢ plus stamped
envelope. Donna - VL, Box 13A, Shawsville, Va., 24162

Elaine Baker, Santa Ana, Cal: I use your patterns to
knit for our school carnival every October. Last year
we sold 67 outfits & plan a larger display for next
October. Since our Carnival is the week before Hallo-
ween, I have had great success adapting your patterns
into "trick or treat" costumes for 11½" dolls - clowns
witches, space girls, playboy bunnies, tinker bell
fairies. Your colonial costume, hula skirt & bridal
outfit were big sellers, too.

WANTED: Information on where to buy PRETTY high heel
shoes for 14" bride dolls.Carolynn Knight, Box 222,
Okotoks, Alberta, Canada

Vicki Gilbert, Trenton, Mich.: Many granny afghan
squares can be done with smaller yarn & crochet hook
to make pillows for dolls. Trim the corners with
small tassels.

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Joyce Werner, Wickliffe, Ohio: Every year the Salva-
tion Army supplies dolls to organizations, which dolls
are dressed & returned to the Salvation Army as part
of their Christmas for children program. In the Cleve-
land area, some 600 dolls are dressed each year. I be-
long to an organization which annually dresses 100 of
these dolls. I believe this is a nation-wide program
for the Salvation Army. These dolls are 16" baby dolls
and 16-18" toddler dolls. Those of us who knit & cro-
chet are continually frantically searching for patterns.
Perhaps your long-range plans could include checking
out the dimensions of these dolls and issuing a special
issue of appropriate patterns -- or scattering more
of these type patterns throughout your issues.

Will someone please send me the measurements? Thank
you. Virginia -Box 356, Loveland, Colorado.

WANTED, FOR SALE, HELPFUL HINTS, ETC. ETC. ETC. ETC.

WANTED: Star books 161, 192 or Coats 151. Mary Jane Jeffery, 324 Kingswood Rd., Toronto, Ont., Canada

Several ladies in Canada wrote to ask if there is a Canadian manufacturer which specializes in dolls and accessories such as Standard Doll Co. does in U.S. If any of you in Canada know of such a company, will you write to me & I will print it in the next issue. Thank you - Virginia Lakin, Box 356, Loveland, Colo.

Shirley Roberts, Ultimo, N.S.W., Australia: I have drawn up two lists, one for crochet & one for knitting on which I mark down the yarn & how many sts to an inch with what hook or needle. Then when I want to make up a pattern of yours, I first look up the gauge, then find that gauge on my list & I know what yarn & needle or hook to use. Without gauge I am lost.

WANTED: McCalls leaflets 461-NB & 596-NB. Sheila Weiss, 510 Ocean Parkway, Brooklyn, N.Y. 11218

Parmula Weedman, Narragansett, R.I.: I have found that a dictionary of knitting patterns (i.e. pattern stitch compilations) have been very useful in making doll clothes, especially those that are a multiple of only 2 or 3 stitches.

Mrs. E. Vincent, Vedder Crossing, B.C., Can.: Was puzzled by the lady from India & the advice she had to give about English crochet patterns, as I never ran into any problems such as she describes. That is until I was trying some of the patterns in the "Mon-Tricot" dictionary of stitches. That is where our slip stitch is called s.c., s.c. is d.c., etc. This, of course is translated from French - so I guess that is the way they do it. Confusing, isn't it? Particularly if you don't know the patterns are translations.

FROM ME, Virginia Lakin: I have found English patterns to be BOTH WAYS; FASHION CROCHET FOR YOUR DOLL, page 3 is NOT like our crochet; if you order this lovely little book, be sure to read the "how to" section.

VIRGINIA LAKIN'S Doll Knitting & Crocheting Magazine

9th Issue

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PATTERN ON PAGE 12